CONDUCTOR

MASSIMILIANO CALDI

PRINCIPAL CONDUCTOR OF THE "A. MALAWSKI"
PRECARPATHIAN PHILHARMONIC OF RZESZÓW

WINNER OF THE FIRST PRIZE AND THE GOLD
MEDAL AT THE 6TH EDITION OF THE
"G. FITELBERG" INTERNATIONAL
CONDUCTING COMPETITION

apm

BIOGRAPHY

Massimiliano Caldi (Milano 1967), with a big international experience in the fields of symphonic music, opera, operetta and ballet, an attention on contemporary music and on the revival of the 19th century opera, stands out for his high professional preparation and for his bright and linear directorial style. Winner of the first prize at the "G. Fitelberg" International Competition (1999), Caldi is Principal Conductor of the "A. Malawski" Precarpathian Philharmonic of Rzeszów.

He had been First Guest Conductor of the Polish Baltic "F. Chopin" Philharmonic of Gdańsk (Danzig, 2012-2020), President of the Jury of the International Piano Competition Massarosa – IX and X edition (2018 and 2019), teacher of the Florence Conducting Masterclass (2015-2017), Principal Conductor and Artistic Consultant of "St. Moniuszko" Koszalin Philharmonic (2014-2017), Artistic Director of Silesian Chamber Orchestra (Katowice, 2006-2010) and Principal Conductor of "Milano Classica" Chamber Orchestra (1998-2009).

In the last ten years he took tournées in Israel, Oman, U.S.A., Chile, Brasil, Germany, Austria, Russia and Turkey. Last year, in opera field, he conducted the prologue from Mefistofele by Boito (Gdansk, June 2018), Cavalleria Rusticana by Mascagni (Rzeszow, June 2018) and Bastiano e Bastiana by Mozart (Oliwa, August 2018). Therefore, in the recent past, he conducted Gluck's "Orphee et Euridice" and Puccini's "La Bohème" at Bologna Opera House (Italy), Verdi's "Nabucco" and Rossini's "Il Barbiere di Siviglia" at Poznań Opera House (Poland) and he took part in three editions of "Festival della Valle d'Itria" of Martina Franca (Italy) with rediscovered Italian masterpieces of the XIX century like Cagnoni's "Don Bucefalo" and "King Lear" and an unusual French version (1907) of R. Srauss' "Salome".

He took part in the past at "Festival Terre Verdiane" in Busseto (Italy) with "Rigoletto" and "La Traviata" and he conducted Verdi's "Il Trovatore" at the Szeged Opera House (Hungary) at the end of the Nineties. He conducted Mascagni's "Cavalleria Rusticana" at Circuito Lirico Lombardo (Italy) at Pavia,

Cremona, Brescia and Como Opera Houses. For the same cycle, he conducted Nino Rota's "I due timidi" and "La Notte di un nevrastenico" at Vittorio Veneto and Como Opera Houses (Italy).

In Poland, at the Cracow Polish Music Festival in 2011 he conducted Poniatowski's "Pierre De Medicis", a XIX century "grand opera", in the first world performance, after rediscovering. In the symphonic field he came back to St. Petersburg with the Philharmonic Orchestra (March 2020) and on the podium of the Orchestra I Pomeriggi Musicali (July 2019). He conducted among the others the Berliner Konzerthaus Kammerorchester, Orchestra Sinfonica Siciliana, Orchestra Sinfonica "Giuseppe Verdi", Orchestra dell'Arena di Verona, Orchestra del Teatro Regio di Torino, Orchestra del Teatro Massimo di Palermo.

In Poland he had been invited by International Festivals and he appears regularly on the podium of the most important philharmonic and symphonic orchestras like, for example, the Sinfonia Varsovia, Warsaw Polish Radio Symphonic Orchestra, "Sinfonia Iuventus" Orchestra at the hall of the National Philharmonic in Warsaw and at Studio Lutoslawski S-1, Szymanowski Philharmonic Orchestra of Krakow, Beethoven Academy Orchestra of Krakow and the Philharmonics of Lodz, Bydgoszcz, Torun, Olsztyn... and others.

Caldi has recorded for Acte Préalable, the CD Raul Koczalski – Piano concertos (January 2018) and for Sony Classical, the CD Mario Castelnuovo-Tedesco, Gian Francesco Malipiero, Riccardo Malipiero Cello concertos (April 2018) on the podium of National Symphony Orchestra "R.A.I." of Turin.

Massimiliano Caldi, as the only Italian in that year, won the Gazzetta Italia Award - 2018 edition - for having distinguished himself in the promotion of Italian music in Poland and Polish music in Italy.

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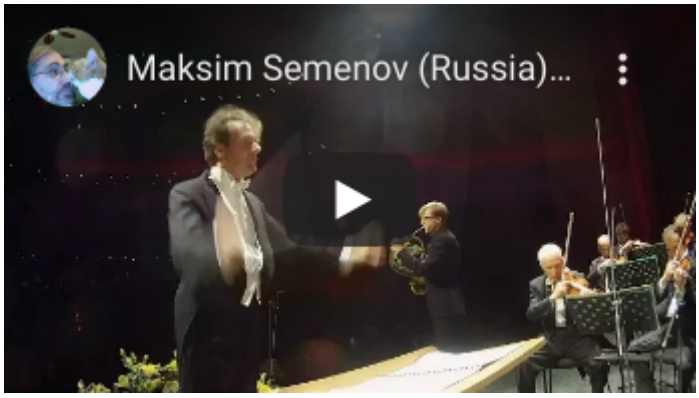
VIDEOS

"IL GATTOPARDO" PERFORMED BY MASSIMILIANO CALDI WITH THE ST. PETERSBURG PHILHARMONIC ORCHESTRA



STRAUSS HORN CONCERTO NO. 1 WITH MAKSIM SEMENOVAND AND THE ORCHESTRA DA CAMERA DI PADOVA E DEL VENETO

CALDI CONDUCTING THE SYMPHONIC ORCHESTRA OF THE RUBINSTEIN PHILHARMONIC LODZ

REVIEWS

"The Authority of this French version (R. Strauss' "Salome"), due to the young Maestro Massimiliano Caldi, proving that for Italians there must be no nationalistic repertoire boundaries"

(Corriere della Sera, 2007 - Paolo Isotta)

"To Massimiliano Caldi's baton we must recognize a precise and technically secure orchestral performance"

(Opera, 2007 - Alessandro Mormile)

"In Beethoven's Eighth Symphony, Caldi was able to make music with the tension and generosity of ideas, incisiveness and clarity that are congenial to him. Almost flawless performance, elegant and witty as befits the most enigmatic and sophisticated of the Symphonies"

(La Repubblica, 2003 - Angelo Foletto)

CONTATTI

AGENT & MANAGEMENT

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